

## What Came Of White Dove's Prayer

Success Greets Appearance of  
Hauptmann's "Atlantis"  
On the Screens

Little Edna Endows Her Favorite Doll  
With a Heart that Beats—Warner's  
Features Announces Release of An-  
other Novel and Striking Multiple Reel  
Photoplay.

"The Efficacy of Prayer," (Kay-Bee)  
Because White Dove, daughter of  
the Indian Chief, and Moccasin, her  
half-breed husband, are baptized by  
Donald McTavish, the new minister of  
Gray Rock, Ariz., they become subject  
for the vengeance of the Medicine Man,  
Jim Crosby. A lone mine is murdered  
and the coat of Moccasin is found close  
by. Moccasin is suspected, but Mc-  
Tavish is certain that Moccasin would  
not do such a thing. White Dove is out  
with her little son and fearing that the  
Medicine Man will steal the child, will  
not let him leave her. The boy sees a  
wild turkey and begs his mother to let  
him shoot it. He wanders away further  
than she intended and is pursued by  
bears. The boy takes refuge in a cave,  
which happens to be the Medicine Man's  
haunt. He returns to find the place oc-  
cupied by the bears which have chased  
the boy. The bears turn on the Medi-  
cine Man, chasing him and capturing  
him, finally killing him. The sheriff is  
on the track of Moccasin; he has him  
handcuffed and about to take him to  
town, when White Dove rushes up to  
them and tells them that the bears have  
her boy. They release Moccasin and he  
rescues the boy. In the meantime White  
Dove tells the minister to prove his  
White Dove by saving her child. She  
feels that the prayer has been answered  
when Moccasin returns with the boy un-  
hurt.

The bookings already made for "At-  
lantis," by the Great Northern Film  
Company, of New York, give assurance  
that full appreciation will be accorded  
this big feature dramatization of Haupt-  
mann's great novel. It requires con-  
fidence and courage to expend more than  
\$125,000 in producing a film drama, as  
was done in the case of "Atlantis," but  
there seems no possible doubt that it  
will fully justify and reward the con-  
fidence placed in it.

Warner's Features program is secur-  
ing a strong hold on exhibitors and  
moving picture patrons alike. One big  
feature after another is presented with  
unfailing regularity. The keen judg-  
ment of P. A. Powers and the Warner  
Brothers in only putting out the best  
that the market affords is finding appre-  
ciative recognition.

"Being a heroine in a motion picture  
drama is no sinecure," says Miss Marion  
Tanner, "especially when the part calls  
for a twenty-foot dive into chilly water  
and a struggle with two perfectly horrid  
men."

Miss Tanner was engaged by the Mit-  
tenbuhl Film Company to play the her-  
oine's part in a thrilling drama en-  
titled "The Auto Bandits of New York."  
In one scene she is chased to the  
edge of a pier on the Hudson River  
and, dives off, followed by two bandits  
who struggle with her in the water.  
The men were instructed to put realism  
into their work—and they did—but with  
disastrous results to Miss Tanner, who  
swallowed enough water to render her  
unconscious for fifteen minutes.

"The Auto Bandits of New York," in  
three parts, is the first of a series of  
thrilling melodramas which will be re-  
leased by Warner's Features, Inc., to  
the theatres using their feature service.  
It will be followed shortly by "Sir  
Highwayman of Death Valley," an in-  
tensely dramatic story well known to the  
older generation of play-goers.

"The Heart of a Doll," (Exclusive  
Supply Corporation)—Edna, daughter  
of Leonce, was puzzled because her  
doll had no heart. The ticking of her  
father's watch gave her an idea. She  
ripped the doll open and sewed the  
watch inside. When Leonce missed his  
watch he suspected a boy, who had called  
selling ornaments, of stealing it. The  
boy was searched and allowed to go.

Later Edna's doll fell into the river  
and was being carried away when the  
boy came along and dived in and  
brought the doll to the bank. When  
Edna reached home, she was greatly dis-  
tressed because the doll's heart had  
ceased to beat. "I am crying because  
my doll's heart is drowned," she said.  
Leonce then guessed what had hap-  
pened, and found his watch, rather the  
worse for the immersion. The boy was  
soon discovered and Edna gratefully re-  
warded him for rescuing her doll.

"The Two Fathers," (Lubin)—Bob  
Carter and Peggy Ryan get married.  
Neither of them has ever met the  
other's father. The respective papas  
are invited to come on and congratulate  
the happy couple. Bob's father does not  
drink and Peggy's dad does not. They  
smoke on the train and get together,  
although neither knows the errand of the  
other. Their suit cases get mixed and  
when "Pop" Carter opens the wrong bag  
he finds a supply bottle which annoys  
him and the two old gents have a heated  
argument. On arriving at the home of  
the newlyweds they are duly introduced,  
but their tastes are unlike and every-  
thing causes a friction.

Peggy's father is a great fisherman  
and Bob's father looks upon the game  
as all rot and nonsense. He borrows  
an auger and bores a hole in the boat  
that Ryan will use. The boat quickly  
fills with water and Ryan cannot swim.  
Carter, however, being a good swimmer,  
rescues him. The doctor is sent for and  
soon puts the two old men in fighting  
condition again. But harm is at length  
restored. The two old gents embrace  
and smoke and drink until they fall  
peacefully to sleep as the newlyweds  
laugh at their papas.

The dramatization of "Sapho" for the  
speaking stage is known throughout the  
country, its fame proceeding as it  
journeyed from city to city and every-  
where drawing crowded houses. "Sapho"  
has now been reproduced as a four-part  
film feature and is released by the  
World Special Films Corporation. It  
rivals the dramatization of the legitimate  
stage and there is every indication that  
its drawing power will be at least  
equally great.

POWER'S CAMERAGRAPH No. 6A  
The perfect motion picture machine.  
Send for catalogue 25 with full details.

NICHOLAS POWER CO., 90 Gold St., N.Y.C.

ESANAY  
SEE THEM AT YOUR THEATRE



Lawrence McGill

Mary Pickford in "Caprice"

Lawrence B. McGill, director-in-chief  
of the All-Star Company, has received  
innumerable congratulations on the great  
work he accomplished in reproducing for  
the films Augustus Thomas's famous  
drama, "Arizona." This is not the first  
big film feature Mr. McGill has brought  
out. Many big successes stand to his  
credit as director for the Solax, the  
American Eclair and the Majestic. Per-  
sonally he is popular with film actors  
and actresses and is a member of the  
board of governors of the New York  
Screen Club.

The Famous Players' Company has  
secured the rights to the famous stage  
success "Leah Kleschna," in which will  
be presented the celebrated actress Car-  
lotta Nillson. No other production of  
the Famous Players, with the possible  
exceptions of "Tess of the D'Urbervilles"  
and "The Count of Monte Cristo,"  
has won such distinction on the  
stage, and through a strange coinci-  
dence, like "Tess," it has been one of  
Mrs. Fiske's greatest dramatic tri-  
umphs.

The film production bids fair to sur-  
pass the original, because of the greater  
limitations of the oral stage for scenic  
and realistic effects. In the film version  
the scenes on the burning vessel and  
many other thrilling effects on the sea  
and in the general outdoors can be re-  
alistically portrayed, whereas in the  
drama they can only be described ver-  
bally. The production is scheduled for  
release in December.

President Hite, of Thanhouse, has  
several surprises in store for the the-  
atres in the way of feature productions.  
All of these productions will be of many  
reels, containing tremendous casts, and  
stage stars will be featured as well as  
film ones. "Thanhouse 'Big Productions'"  
is the name that has been hit on to  
describe the "surprise" pictures to the  
public. An innovation in renting them  
has been determined on by President  
Hite. Exhibitors who like the "Big Pro-  
ductions" will be enabled to have them  
"first-run" exclusively in their districts  
for the term of a year under contract.  
It is the first time a regular release man-  
ufacturer has ever so issued features that  
an exhibitor could get them under a "pro-  
tection" clause.

Francis J. Ford, the imitable im-  
personator of Abraham Lincoln, has just  
completed a two-reel Universal produc-  
tion, entitled "The Sorrows of Lincoln."  
It deals with the great statesman's life  
from his rail-splitting days to his death.  
His love affair with Ann Rutledge,  
which part is played by Grace Cunard,  
is depicted at length. His debates with  
Douglas are shown. In fact, all the  
many circumstances which led the great  
man to sorrow, form a part of the story.

Director Joseph MacDonald, of the  
West Coast Universal Company, is fea-  
turing J. Warren Kerrigan in a two-reel  
Irish romance, entitled "Rory of the  
Bogs." The big production is to be com-  
pleted soon. It is a play of the 18th  
century and more than three hundred  
people are used in the cast.

At the recent Electrical Exposition and  
Motor Show at the Grand Central Pal-  
ace, New York, the Nicholas Power Co.,  
progressive purveyors of moving picture  
projectors, had an interesting exhibit of  
their Cameragraph No. 6 and No. 6A  
and their dissolving stereopticon. Also  
they had an interesting exhibit, compris-  
ing a smoke box in which were condens-  
ing and projecting lenses. An arc light  
was projected through these, and by  
means of the smoke it was made evident  
how light rays are focused and pro-  
jected on the screen.

This exhibit stood out as a thing apart,  
being the only one of its kind. It was  
well attended and scored an assured suc-  
cess.

Despite the fact that life for Mar-  
guerite Clayton, the pretty golden-haired  
little leading lady of the Western Es-  
sayanay Company, has hitherto been some-  
what akin to the proverbial bed of  
roses, she declares that she doesn't be-  
lieve a girl can portray successfully the  
more intense emotions even in screen  
work unless she has personally experi-  
enced sorrows, disappointment and grief.  
Marguerite apparently is a firm believer  
in the exception that proves the rule.  
So far as her own "sorrows, disappoint-  
ment and grief" are concerned, she pro-  
fesses that she hasn't even been in love.

Mayor Lew Shank of Indianapolis  
has arranged for a lecture tour and  
moving pictures are now being made  
by the Essanay Film Manufacturing  
Company to carry out the points of his  
arguments. The great topic of the day,  
"The Cost of High Living" and "The  
Cost of Living High" will be covered  
thoroughly by the Mayor.

The Carnegie Hero Fund is now con-  
sidering for medal or money reward  
honors William J. Moore, of the pro-  
jecting room of the Exclusive Supply  
Corporation. The act which brings  
young Moore into the limelight was that  
of saving from drowning a young man  
who fell out of a boat into Long Island  
Sound last summer. Moore's heroism  
was brought to the notice of the Car-  
negie Commission through the efforts of  
Mrs. H. A. Blaikie, of the National  
Board of Censorship.

The World Special Film Corporation,  
of New York, which is booking the  
original Pasquall eight-reel production,  
"The Last Days of Pompeii," announces  
that its present run at Wallack's The-  
atre, New York City, has already broken  
all previous feature film records.

The exhibit of motion pictures made  
by the Universal Film Manufacturing  
Company at the recent annual Electrical  
Exposition and Motor Show held at the  
Grand Central Palace, New York City,  
won appreciative recognition from all  
visitors to the exposition. This appre-  
ciation has now taken concrete form in  
the shape of a first prize gold medal  
awarded to the Universal, for the ex-  
cellence of its exhibit.

The latest release of the Famous  
Players' Film Company is a novelty in  
photo-plays, being the first marine de-  
tective drama ever filmed. It is en-  
titled "The Port of Doom; a Thrilling  
Mystery of the Sea." Its heroine is  
"Kate Kirby," a name that Laura  
Sawyer has made famous as quintes-  
sence of all female detectives. Fact or  
fiction had made known to us before her  
apparition.

## A Reporter's Debut As a Thief Catcher

A Western Bad Man's Death  
Redeems A Life  
of Crime

"The Child Stealers of Paris" Tells a  
Story that Appeals To Every Heart—  
King Baggot's Portrayal of the Banker  
—Husband a triumph of the Mimio  
Art.

"Partners in Crime" (Lubin, two reels)  
—Frank Dolley, a young newspaper re-  
porter, becoming interested in a chain of  
burglaries, gets permission from his editor  
to run down the band of crooks.  
Engaging the help of Andrews, a  
young detective, they start on their thief  
hunt. Frank is captured by the crooks,  
but is rescued in the nick of time by  
Andrews, his fiancée. Some of the  
crooks are caught, and to Frank's hor-  
ror his father is a leader among them.  
Frank tries to help him escape without  
revealing his identity, but is unsuccess-  
ful.

Jansen tries to prevent the marriage  
of his daughter to "Frank" Dolley, ap-  
proaches his father in jail. Dolley decides to  
escape and confront Jansen, who Frank  
learns is his father's old partner in crime  
and the other leader of the crooks.  
Frank undertakes to capture the rest  
of the band, and, through a mistake of  
Jansen, is in danger of being shot when  
Jansen sacrifices his own life to rescue  
him. When Frank returns to his home  
he finds his own father dying.

"The Man of Him," (Lubin)—Murray,  
chief of a band of horse thieves, ap-  
plies to Johnson, a ranchman, for a job.  
Johnson does not like the looks of the  
man, but being short of men, engages  
him. The stranger, reviewing the in-  
famous bunch of horses in the corral, de-  
cides to steal them. In the meantime, he  
never takes a liking to the ranchman's  
little child, and rescues her from the at-  
tack of a flock of geese. That night  
Murray gets his band together, and know-  
ing the night watchmen, takes the  
horses. The cowboys pursue the thieves  
and kill all except Murray, who, being  
only wounded, crawls away and escapes.  
The same night little Hussy wanders  
away from the ranch, and being lost  
is caught in a quicksand. Her cries for  
help are heard by the horse thief, who  
goes to the rescue and is caught in the  
quicksand himself. He holds the child above  
his head and frantically calls for help.  
He is sinking rapidly when the cowboys  
arrive just in time to lass the child and  
save her as the horse thief's hands sink  
out of sight. Later the little girl is seen  
throwing flowers on the sand as she  
kneels in prayer.

"The End of the Circle" (Essanay,  
two reels)—During the early days of the  
West, Will Davis, a prospector, landed  
in a small town. A Mexican girl, Ju-  
anita, becomes interested in Davis. Tom  
Wilson, a ranchman, loves Janita, but  
bestows his attentions on a beautiful  
young miss, Eileen Sheridan. Davis  
meets Miss Sheridan and becomes infat-  
uated. The young prospector proposes  
and is accepted. Tom and Janita,  
however, swear revenge when their  
engagement. Wilson gets Janita to  
go and see Davis, and then leads  
Eileen to the cabin, where she sees  
Janita with her sweetheart.

For spite Eileen marries Tom Wilson.  
Later Eileen, Tom Wilson and their  
daughter pitch camp by the roadside and  
are nearing starvation. Wilson un-  
hitches the horses and rides to town for  
food, but spends the money on whiskey.  
Eileen, fearing she will die, sends her  
young daughter in search of her father.  
Wilson in a drunken stupor falls over  
a cliff and is killed. Davis, camping  
nearly discovers his old rival, and upon  
climbing to the top of the cliff, saves  
Wilson's child from a bear. Davis car-  
ries the child to camp and recognizes  
Eileen. Eileen dies in his arms, leaving  
the child to be taken care of by him,  
which he promises to do.

The third release of Herbert Brenson's  
European Imp Company is entitled,  
"The Child Stealers of Paris." The  
story is based on a phase of Paris life  
—repellent, to be sure, but actual, never-  
theless—the kidnapping of little ones and  
sending them out to beg. "In the low  
parts of Paris disreputable outcasts rent  
stolen children to beggars at a daily  
rate," will read one of the sub-titles in  
this picture. Mr. Brenson went into  
these same "low parts" of the French  
metropolis for some of his scenes, and  
the types are chosen with excellent judg-  
ment. The beggars are not actors, but  
just what they seem. It is an excep-  
tion, of course, that is the child who  
proves to be one of the leading char-  
acters in this remarkably pretty story.

The story is simple, but, nevertheless,  
it holds. It is a husband and wife who  
separate. A few years later the hus-  
band is a successful financier. The wife  
comes to Paris on a visit, bringing the  
child the father has never seen. The  
little one is lost. It falls into the  
clutches of a child stealer and is rented  
out to a beggar. On the street the little  
vagrant attracts the attention of the  
banker. He buys the little one and car-  
ries it home to his great, long aban-  
doned wife. Where before there had been des-  
tination now comes sunshine. The dis-  
tracted mother keeps up her quest.  
Looking through the iron fence she sees  
her child. In a moment she is with her.  
The reunion of the father and mother  
follows.

King Baggot splendidly portrays the  
banker. One of the best of his scenes  
is when he is talking with the child in  
front of the great palace. Miss Leah  
Ridley plays the mother. It is a tender,  
sympathetic interpretation. The scene  
between the two principals, as the child  
brings the mother to meet the one who  
has befriended her, is dramatic and  
treated with consummate skill.

Among the films popular in South Af-  
rica, are a good many of the American  
make. Vitaphone, Kalem, Lubin, Nes-  
tor, Rex, Solax and many others. In  
the country districts, the "Wild West"  
picture is in great demand, while in the  
towns, the human drama is always in  
favor.

Kay Bee, Broncho, Keystone & Domino  
Most Popular Films on the Market.

N.Y. Motion Picture Co. Longacre Building  
New York, N.Y.

FAMOUS PLAYERS FILM CO.

PRODUCTIONS

MAKE YOU "NEE STARS"

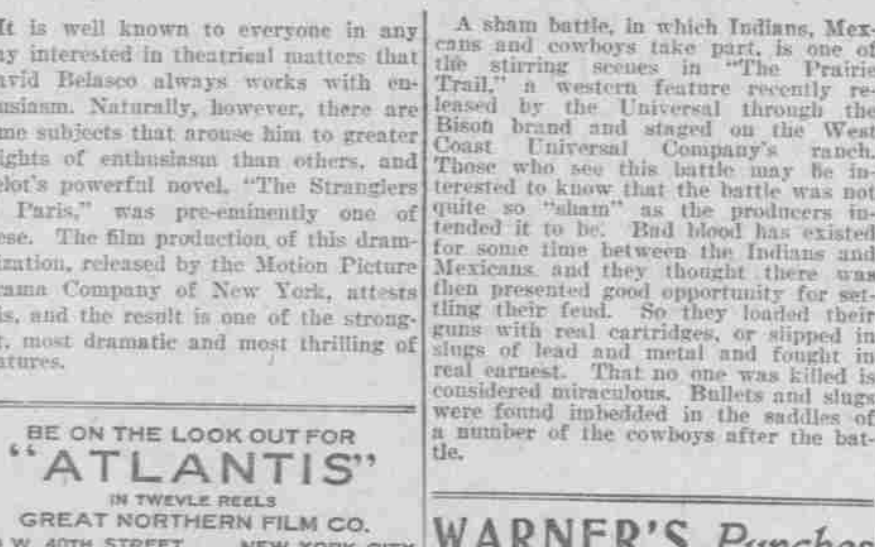
ADOLPH ZIEGLER DANIEL FRIDMAN



When Mountain and Valley Meet (Lubin)



Anna Little, Leading Lady of Broncho (Kay Bee and Domino)



Alkali Ike's Auto (Essanay)



MAY ABBEY (Edison Co.)



A Seaside Samaritan (Powers)

BE ON THE LOOK OUT FOR  
"ATLANTIS"  
IN TWELVE REELS  
GREAT NORTHERN FILM CO.  
110 W. 40TH STREET, NEW YORK CITY

For State Rights or Bookings for  
"THE SEA WOLF"  
JACK LONDON'S Masterpiece, in Seven Reels.  
Write or Wire  
WM. L. ROUBERT  
GEN. SALES MANAGER, BOSWORTH, INC.  
HOTEL KNICKERBOCKER, 42ND ST. & BROADWAY  
NEW YORK CITY

WARNER'S Punches  
Thrills FEATURES

THE LURE OF NEW YORK  
Four Reels  
State Rights Sold by  
NEW YORK FILM CO., NEW YORK CITY

THE STRANGLERS OF PARIS

Produced in six parts: THE MASTERPIECE  
OF THE MOTION PICTURE ART. All terri-  
fying rights and circuit bookings controlled by.  
Motion Picture Drama Co.  
220 W. 42nd STREET NEW YORK

WORLD SPECIAL FILMS CORP.  
110 W. 40th ST., NEW YORK CITY  
BRANCH OFFICES COAST TO COAST

Headed by Julius Stern, manager, the  
Imp European Company, including Her-  
bert Brenson, director; William Shay,  
leading man; Leah Baird, leading wo-  
man; George Hall scenario editor,  
and Mr. Barltre, famous camera man  
of Paris, have returned to this country  
from their extensive tour of Europe.  
Mr. Stern was enthusiastic over the com-  
plete success of the trip, the great  
progress of Universal films in Europe  
and the trade conditions there.



DEMAND THAT  
UNIVERSAL PROGRAM

Two hundred and fifty dollars a day  
for a photoplay is not so bad. Yet  
the Barker Company, of London, is still  
advertising for an actor. There is only  
one condition which bars thousands.  
It must be the exact "double" of the late  
King Edward VII at the age of 32. He  
would be required to play in the "Life  
of Queen Victoria," without using make-  
up.

Secretary of the Navy, Josephus Dan-  
iels, addressing a thousand men at a meet-  
ing in Durham, N. C., urged the use of  
motion pictures in Sunday schools as a  
means of attracting young people. He  
favored modernizing church methods to  
increase popular interest in church work.